

Score

Henry Wood



Rhapsodie for  
Piano & Orchestra  
Bela Bartok

14  
Bartok  
2. Stage

18



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*184*

# RHAPSODIE

POUR LE PIANO  
ET  
L'ORCHESTRE

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Produce Promenade Concerts - October 15<sup>th</sup> 1921

(Miss Anne Jones)

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- 1 Piccolo
- 2 Flutes
- 2 Oboes
- 2 Clarinets, B. Clarinet (B)
- 2 Bassoon
- 4 Horns
- 2 Trumpets
- 3 Trombones
- 1 Timp
- 2 Cymbals.

Strings 7-6-4-4-3

- 3 Gung.
- 4 Triangle
- 5 Bass Drum
- 6 Tambourine
- 17 parts w. w.  
Bass & Percussion



No Tuba

HENRY J. WOOD.

B. Clar - con.

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Rhapsodie  
pour le piano et orchestre.

Béla Bartók. Op. 1.

Adagio molto. (♩ = 58)

Flauto piccolo.

2 Flauti.  
(grandi)

2 Oboi.

2 Clarinetti  
in B.

B. Clar. at 6  
2 Fagotti.

4 Corni  
in F.

2 Trombe in B.

3 Tromboni.

Timpani.

Cinelli.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Pianoforte.

Adagio molto. (♩ = 58)

slowest

u 6

double  
arg. mick

♩ = 58



4

Doppio movimento  $\text{♩} = 58$ Royal  
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Fl. piccolo *sf sf*

Fl. gr. *sf sf*

Ob. *sf sf sf sf*

Cl. B. *sf sf sf sf*

Fag. *sf sf sf sf sf sf* *a2* *p* *dim.*

Corni F.

Tr. B. *sf sf*

Trb. *sf sf*

Timp.

Vi. I. *1 2 3*

Vi. II. *1 2 3* *p* *dim.*

Viola. *p* *dim.*

Vcll. *sf sf* *p* *dim.*

Cb. *sf sf* *p* *dim.*

Pft. *poco rubato dim.*

*3/4*

*Pw3*

*VI II/3*

*8*



*off*

Fag. *pp*

Vi. II. *pp*

Viola. *pp*

Vcll. *pp*

Cb. *pp*

Pft.

Pft. *sf sf sf* *cresc.* *p*

Corni F.

Tib. III.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

*4 horns*

*Pos III*

*lowest*

*1 before ①*

*456*

Pft. *ff* *Tempo I.*



*Doppio movimento.*

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is annotated with blue ink, including circled notes, brackets, and the tempo marking "Doppio movimento." repeated at the bottom.

**Instruments and Parts:**

- Fl. piccolo (Fl. picc.)
- Fl. g. (Fl. g.)
- Ob. (Oboe)
- Cl. B. (Clarinet B.)
- Fag. (Bassoon)
- Corni F. (Horn F.)
- Tr. B. (Trumpet B.)
- Tr. b. (Trumpet b.)
- Timp. (Timpani)
- Cin. (Cymbal)
- Vi. I. (Violin I)
- Vi. II. (Violin II)
- Viola
- Vcll. (Violoncello)
- Cb. (Double Bass)
- Pft. (Piano Forte)

**Annotations and Markings:**

- Blue ink circled notes and markings throughout the score.
- Blue ink brackets grouping measures.
- Blue ink tempo marking: *Doppio movimento.* (repeated at the bottom).
- Blue ink markings:  $2/4 = 58$ ,  $3/4 = 58$ , and a large blue "P" or "R" at the bottom.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).
- Other markings: *c. l.* (crescendo), *tr.* (trill), *acc.* (accelerando).



Off until 1 bar before [2]

VI. I.

VI. II.

Viola.

Vcll.

Cb.

Pft.

*poco rubato*

*con 8*

*sf sf mp*

*cresc.*

*mf*

*cresc. molto*

*molto rit.*

*sempre Pedal*

*dim.*

*ritard.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

2/4



*pp* *3/4* *2* *Off* *Tempo I. (♩ = 58-54)*

Ob. *pp*

Cl. B. *pp*

Fag. *pp*

Tr. B. *pp*

Timp. *pp*

Viola. *pp*

Vcll. *pp*

Cb. *pp*

*Off* *3*

*17* *3/4* *R* *Tempo I. (♩ = 58-54)*

Pft. *p* *smorzando* *p* *p dolce* *6*

Pft. *cresc., molto espr.* *p* *pp* *p dolce*

Pft. *poco cresc.* *p* *pp* *50* *dolce* *5*



[illegible]



This image shows a handwritten musical score for a symphony, likely a rehearsal or performance version. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Fl. gr., Ob., Cl. B., Fag., I. II. Corni F., VI. I., VI. II., Viola., Vcll., Cb., Pft., Fl. gr., Ob., Cl. B., Tr. B., Tr. b., VI. I., VI. II., Viola., Vcll., Cb., and Pft. The score is heavily annotated with blue ink, including tempo markings such as "Molto accel.", "rit.", "a tempo", "poco meno adagio", and "col Piano". There are also dynamic markings like "pp", "mf", "sf", and "cresc". Blue ink numbers (1-6) are written above several staves, possibly indicating measures or sections. A large blue "Rit" is circled in the center. The score is written on aged, slightly yellowed paper.



Fl. gr. *cresc.* *a tempo* 27 *a2* 3 4

Ob. *cresc.* *sf* *I.* *p* *a2*

Cl. B. *cresc.* *sf* *p*

Fag. 2/ 2 3

Corri. F. *cresc.* *sf*

Ti. B. *cresc.*

Trb. *cresc.*

Timp. *mf*

Vi. I. 48 *pp*

Vi. II. 48 *pp*

Viola. 48 *pp*

Vcll. 48 *pp*

Cb. 48 *pp* *a tempo* 2 4

Pft. *espressivo molto* *p cresc.* 3

*Subito* *pp* *no rhythmic* *Per agitato* *2=69* *(from moderato)*



*Poco più agitato.* (♩ = 69)

*accel. molto*

3rd

Handwritten annotations in blue ink:

- Three "3" marks at the top of the page.
- A large "6" written vertically across the woodwind staves.
- A wavy line with "molto accel" written above it across the string staves.
- A large "6" written vertically across the lower staves.
- Numbers 1, 2, 3, 4, 5, 6 written horizontally across the lower staves.

Printed musical notation includes:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. B. (Clarinet Bb)
- Fag. (Bassoon)
- III. IV. Corni F. (Horns F)
- Vi. I. (Violin I)
- Vi. II. (Violin II)
- Viola.
- Vcll. (Violoncello)
- Cb. (Contrabasso)
- Pft. (Piano/Forte)

Dynamic markings: *pp*, *poco f*, *cresc.*

**5** *Più agitato* (♩ = 88)

Handwritten annotations in blue ink:

- "(Lan moto 6)" written across the Violin I and II staves.
- "(4 Cors)" written across the Viola and Violoncello staves.
- Numbers 1, 2, 3, 4, 5, 6 written horizontally across the Contrabasso staff.

Printed musical notation includes:

- Vi. I.
- Vi. II.
- Viola.
- Vcll.
- Cb.
- Pft.

Dynamic marking: *f*

*Belli e Barni*



Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts circled in blue ink. The instruments listed on the left include Fl. gr., Ob., Cl. B., Fag., Corni F., VI. I., VI. II., Viola., Vcll., Cb., and Pft. (Piano). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), and *cresc.* (crescendo). There are also handwritten annotations in blue ink, including the word "allarg" (allargando) and the number "4". The score is numbered 13 in the top right corner.



Handwritten musical score for orchestra and piano. The score is written on multiple staves, with various instruments and dynamic markings. The instruments listed on the left include Fl. gr., Ob., Cl. B., Fag., Corni F., Tr. B., Tr. b., Timp., Vi. I., Vi. II., Viola., Vcll., Cb., and Pft. (Piano). The score is marked with various dynamics such as *poco cresc.*, *mf*, *ff*, *molto*, and *ff possibile*. There are also blue handwritten annotations, including a large "6" and "Poco cresc." in the middle section, and a "4" in the bottom section. The score is divided into measures by vertical bar lines, and some measures contain multiple notes and rests. The overall style is that of a handwritten musical manuscript.



*poco ritard.*

*Rit*

Fl. gr.

Ob.

Cl. B.

Fag.

Corni  
F.

Tr. B.

Tr. b.

Timp.

*Poco Rit*

*tu*

2 1 4

VI. I.

VI. II.

Violon.

Vcll.

Cb.

*Rit*

*Rall*

*poco ritard.*

*sempre ff*

Pft.



(Moderato molto)

John  
E. E. E.

for 2

Tranquillo

\* all the demisemiprime chars want 3 over them.



Cl. B. I. 1 2 3 4 5 *off*

Cl. basso B.

Pft. *p dolce* *pp dolcissimo*

Fl. gr. *7* *2=66* *4p* *a2* *p espr.* *mf*

Ob. *p espr.* *mf*

2 Cl. B. *p espr.* *mf*

Fag. *2 Fag* *mf espr.* *Coro 1 & 2* *Coro I*

Corni F. *mf espr.*

VI. I. *I* *div.* *pp* *p espr.*

VI. II. *II* *div.* *p espr.*

Viola. *Belli*

Vcll. *3* *p espr.*

Cb. *14* *mf*



4/8

Fl. y.: *sf* *p* *sf*

Ob.: *sf* *p* *sf*

Cl. B.: *sf* *p* *sf*

Fag.: *cresc.*

Corn. in F.: *mf esp.* *p* *mf*

Tr. B.: *mf*

Trb.: *mf*

3 Pw

4/8

left

VI. I.: *mf*

VI. II.: *mf*

Viola.: *mf esp.* *non div.*

Vcll.: *mf*

Cb.: *mf*

Large 6

Pff.

4/8

*sf*



Flora

$\text{♩} = 54$  grandioso

Off until [8]

pochiss. rit.

19

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PF.  $\text{♩} = 54$  grandioso

PF.  $\text{♩} = 66$  non legato rubato sempre f poco rit.

8 a tempo ( $\text{♩} = 66$ )

Fl. gr.  $\text{pp}$

Ob.  $\text{pp}$

Cl. B.  $\text{pp}$

Fag.  $\text{pp}$

Corni F.  $\text{pp}$

Tr. B.  $\text{pp}$

Timp.  $\text{pp}$

Tam.  $\text{pp}$

PF.  $\text{pp}$

8 a tempo ( $\text{♩} = 66$ )



Handwritten musical score for various instruments. The score includes staves for Fl. gr., Ob., Cl. B., Fag., Corni F., Tr. B., Timp., Tamt., VI. I., VI. II., Viola, and Pff. (Piano Forte). The music is written in 3/8 time, with a key signature of one sharp (F#). The score features various musical notations, including notes, rests, and dynamic markings such as *accel.*, *pp*, *mf sf*, *pizz.*, *div.*, *cresc.*, and *con sord.*. There are also handwritten annotations in blue ink, including "3", "6/3/4", "2/8", "3/8", "2=66", "7", "8", and "Tukas". A large blue "3/8" is written vertically on the left side of the page. A blue box with the number "3" is at the top left. A blue "7" is written above the Fag. staff. A blue "2/8" is written above the Timp. staff. A blue "3/8" is written above the VI. I. staff. A blue "2=66" is written above the VI. II. staff. A blue "7" is written above the Viola staff. A blue "8" is written above the Pff. staff. A blue "Tukas" is written above the Pff. staff. A blue "3" is written above the Fl. gr. staff. A blue "6/3/4" is written above the Ob. staff. A blue "2/8" is written above the Cl. B. staff. A blue "3" is written above the Fag. staff. A blue "con sord." is written above the Corni F. staff. A blue "mf sf" is written above the Tr. B. staff. A blue "pizz." is written above the VI. I. staff. A blue "div." is written above the VI. II. staff. A blue "cresc." is written above the Pff. staff. A blue "pp" is written above the Pff. staff. A blue "7" is written above the Pff. staff. A blue "8" is written above the Pff. staff. A blue "3" is written above the Pff. staff. A blue "6/3/4" is written above the Pff. staff. A blue "2/8" is written above the Pff. staff. A blue "3/8" is written above the Pff. staff. A blue "2=66" is written above the Pff. staff. A blue "7" is written above the Pff. staff. A blue "8" is written above the Pff. staff. A blue "Tukas" is written above the Pff. staff.



*Solo Tice*

9 6 2 112

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9 *Poco a poco più agitato ed accel.*

Fl. picc. *pp*

Fl. gr.

Ob.

Cl. B.

Fag.

Corni F. *sf*

Timp. *pp*

*Moderato*  $\text{♩} =$

*6*  $\text{♩} = 112$

*Onwards*

VI. I.

VI. II.

Viola.

Vcll.

Cs.

Pff. *cresc.*

*poco a poco cresc.*

9 *Poco a poco più agitato ed accel.*



*Alma*  
Royal Academy

(♩=66)  
*Poco maestoso.*

♩=112

Fl. gr.

Ob.

Cl. B.

Fag.

Corni  
in F.

Tr. B.

VI. I.

VI. II.

Viola.

Vcll.

Cb.

Pft.

*senza sord.*

*mf*

*mf*

*cresc.*

*cresc.*

*div.*

*cresc.*

*div.*

*cresc.*

*cresc.*

*cresc.*

*f cresc. molto*

*sempre ff*

♩=112

*Poco maestoso.*  
(♩=66)

*clash  
B#B4*

*2 Tr*

*1 23 456*



Handwritten musical score for orchestra and piano. The score is written on 15 staves, with the following instruments listed on the left:

- Fl. gr.
- Ob.
- Cl. B.
- Fag.
- Corri in F.
- Tr. B.
- I. II. Trb.
- III.
- Timp.
- VI. I.
- VI. II.
- Viola.
- Vcll.
- Cb.
- Pff.

The score includes various musical notations, including notes, rests, and dynamic markings such as *sf*, *mf*, and *ff*. There are also handwritten annotations in blue ink, including "4/8" and "poco a".

Handwritten annotations in blue ink include:

- "4/8" written vertically on the right side of the score.
- "poco a" written near the bottom right of the score.
- "Pos III" written on the Tuba (Trb.) staff.
- "1e2" written on the Tuba (Trb.) staff.
- "B" written on the Tuba (Trb.) staff.
- "4/8" written on the Tuba (Trb.) staff.
- "off 4/4" written on the Tuba (Trb.) staff.



1 poco più agitato

2

3

rapidement

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Pff.

Musical score for Pff. (Piano Forte) featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The tempo is marked 'poco più agitato' and 'rapidement'.

Cl. B.

Corni in F.

Tr. B.

Trb.

Timp.

Pff.

Very slowly

$\text{♩} = 50$

(Melody F)

2 Tr

3 Pos

Tym

10 Ritenuto molto. ( $\text{♩} = 50-48$ )

Adagio  
2 3 4 5 6

Cl. B.

Musical score for Pff. (Piano Forte) featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The tempo is marked 'Ritenuto molto. ( $\text{♩} = 50-48$ )' and 'dolcissimo'.

Cl. B.

Corni in F.

Tr. B.

Trb.

Timp.

Pff.

Poco accel.

ritenuto

3/8

2 = 2  
Riten

accl

2 3

Musical score for Pff. (Piano Forte) featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The tempo is marked 'ad libitum' and 'Poco accel.'.

Poco accel.

ritenuto



*poco a poco più string.*

Handwritten musical score for a symphony, featuring various instruments and tempo markings. The score is written on a system of staves, with the following instruments listed on the left:

- Fl. gr.
- Ob.
- Cl. B.
- Fag.
- Cori in F.
- Vi. I.
- Vi. II.
- Viola.
- Vcll.
- Cb.

The score includes several tempo markings and dynamic markings:

- a tempo* (♩ = 50)
- accel*
- Più vivo.* (♩ = 100)
- mf*
- f*
- Adell*
- rall to*
- Più vivo.* (♩ = 100)

The score is marked with a large blue "11" in the top left corner and a large blue "11" in the bottom left corner. There are also blue markings and annotations throughout the score, including "Pia Two" and "Pia Two" written in blue ink.

*Più vivo. (♩-100)*



Tempo I.  72

[illegible]

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments listed on the left:

- Fl. gr.
- Cl. B.
- Fag.
- Corn. in F.
- Trb.
- VI. I.
- VI. II.
- Viola.
- Vcll.
- Cb.
- Pff.

The score includes dynamic markings such as *cresc.* (crescendo), *p* (piano), *piu f* (pianissimo), and *f* (forte). There are also handwritten annotations in blue ink, including "2 Fl" and "2-2". The score is written in a system of staves, with the first staff being the Fl. gr. and the last staff being the Pff. The score is written in a system of staves, with the first staff being the Fl. gr. and the last staff being the Pff.



Handwritten annotations: *pp*, *molto*, *f*, *mp*

12

Fl. gr. *cresc.*

Ob. *cresc.*

Cl. B. *cresc.*

Fag. *cresc.*

Corni in F.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

Pff. *agitato, rubato*

Handwritten annotation: *Rubato*

Handwritten annotation: *4*

12

Fl. gr. *ritardando al-*

Ob.

Cl. B.

Fag.

Timp.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

Pff. *ritardando al-*

Handwritten annotations: *ritardando*, *al-*, *trump am cresc*, *cresc. poco*, *2-58*

Handwritten annotations: *4*, *2*, *3*, *4*, *5-6*

Handwritten annotation: *ritardando*



13

 $\text{♩} = 58$ 

Handwritten annotations in blue ink:

- 2/4
- 4/8
- 4/8
- 2=2
- 3 4
- 4
- By Moderato to Lento
- $\text{♩} = 58$

Score for various instruments:

- Fl.
- Ob.
- Cl. B.
- Fag.
- Corni F.
- Tr. B.
- Tr. b.
- Timp.
- Vi. I.
- Vi. II.
- Viola.
- Vcll.
- Cb.
- Pf.

Rehearsal mark 13 is present at the bottom of the page.



(♩ = 52)

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Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments and parts visible:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. B.** (Bass Clarinet)
- Fag.** (Bassoon)
- Corni. F.** (French Horns)
- Tr. B.** (Trumpet B)
- I. Trb.** (Trumpet I)
- II. Trb.** (Trumpet II)
- III. Trb.** (Trumpet III)
- Timp.** (Timpani)
- Vi. I.** (Violin I)
- Vi. II.** (Violin II)
- Viola.** (Viola)
- Vcll.** (Violoncello)
- Cb.** (Cello)
- Pft.** (Piano/Forte)

The score includes various dynamic markings and performance instructions, such as:

- pp** (pianissimo)
- f** (forte)
- f(poco)** (forte poco)
- div.** (divisi)
- sfp** (sforzando piano)
- p espr.** (piano esprimo)

There are also handwritten notes and markings in blue ink, including:

- Thema** (Theme)
- Solo Part I**
- Weyltz** (Waltz)
- 6** (number 6)
- pp** (pianissimo)
- div.** (divisi)
- sfp** (sforzando piano)
- p espr.** (piano esprimo)

The score is written in 2/4 time, with a tempo marking of  $\text{♩} = 52$ .



Handwritten musical score for "Poste" by Debussy. The score is written on two staves, Treble and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piece begins with a piano (p) dynamic. The melody in the Treble staff is characterized by rapid sixteenth-note passages. The Bass staff provides harmonic support with chords and occasional melodic lines. The score includes various musical notations such as slurs, ties, and dynamic markings like "pp" and "con 8va". The word "Poste" is written in blue ink at the top right.

Handwritten musical score for a symphony, featuring various instruments and tempo markings. The score is written on a page with a grid of measures. The tempo markings are *Adagio molto.*, *Poco allegretto.*, and *molto capriccioso*. The score includes staves for Oboe (Ob.), Clarinet B-flat (Cl. B.), Bassoon (Fag.), Horns (4 Corni F.), Trumpet B-flat (Tr. B.), Violins I and II (I. II. Trb.), Viola, Violoncello (Vcll.), and Double Bass (Cb.). The score is marked with various dynamics (pp, p, mf, f, ppp) and includes handwritten notes such as "2nd", "2nd", "Andante", "Firm real Allegro", "De II", "Off until 14", and "poco a poco accel.". The score is written in 2/4 time and includes a key signature of one sharp (F#).



Pff.

Pff.

Pff.

*Più vivo.* (♩ = 170 - 186)

*cresc.* *f* *tr*

Pff.

*vivo* *poco rit.* *sf* *simile*

*no pause*  
*on note.*

**14** *Allegretto.* *♩ = 160*

Fl. *pp*

Ob. *p*

Cl. A. *in A.* *mf*

Fag. *p* *tr*

Trglo. *Triangolo.* *p*

Vi. I. *pizz.* *pp*

Vi. II. *pizz.*

Viola. *arco*

Vcl. *pizz. dir.* *pp*

Cb. *pp* *pizz.*

**14** *Allegretto.*



==

[illegible]



Put Presto 2/4

(♩ = 170-180)

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Fl.

Ob.

Cl. A.

Fag.

4 Corni F.

Tr. B.

3048

102

sempre

Put

VI. I.

VI. II.

Viola.

Vcll.

Cb.

4 Corni F.

Tr. B.

Timp.

VI. I.

VI. II.

Viola.

Vcll.

Cb.

1 2 3 4 5 6

Meno allegro. (♩ = 144)

Off notes 16

flower

Pff.

No Pause on the d =

Meno allegro. (♩ = 144)

p capriccioso



*poco a poco accelerando* *Allegro* - - - - -  
*cresc. sempre*  
*Pff.*

**16** *Allegro.* (♩=180)

*poco rit.*

*Fl.*  
*Ob.*  
*Cl. H.*  
*Fag.*  
*4 Corni F.*  
*Tr. B.*  
*Timp.*  
*VI. I.*  
*VI. II.*  
*Viola.*  
*Vcll.*  
*Cb.*

*poco rit.* - - - - - *Allegro.* (♩=180)

*Pff.*

**16**



7 bars (r)

17 *Sostenuto.* *Molto Rit.*  
a2 *men. molto*

*Sostenuto.* *molto rit.*

*Fin*



Handwritten musical score for piano (Pft.) and organ (Org.). The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking 'a tempo' and a dynamic marking 'p'. The organ part features a series of chords and single notes, while the piano part has a more active melody with eighth and sixteenth notes. The tempo changes to '(vivo)' after the first measure. The score ends with a double bar line and a final chord.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. A.), and Piano (Pff.). The score is divided into two systems. The first system includes markings for *molto rit.* and *a tempo (♩ = 170)*. The second system includes markings for *molto rit.*, *a tempo (♩ = 170)*, and *poco a poco accel.*. There are also handwritten notes in blue ink: "Beat 1 (12 bars)", "1 2 3", and "12".



18 *Molto vivace.* (♩ = 180)

Fl.  
Ob.  
Cl. A.  
Fag.  
I. II. Corni  
F.  
III. IV.  
Tr. B.  
I. II. Tr. B.  
Timp.

VI. I.  
VI. II.  
Viola.  
Vcll.  
Cb.

18 *Molto vivace.* (♩ = 180)

Pft.



Handwritten musical score for page 38, featuring various orchestral instruments. The score is written on multiple staves, with some staves grouped by brackets. The instruments listed on the left are:

- Fl.
- Ob.
- Cl. A.
- Fag.
- Corni. F.
- Tr. B.
- I. II. Trb.
- Timp.
- VI. I.
- VI. II.
- Viola.
- Vcll.
- Cb.
- Pff.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- a2* (Allegretto) above the Clarinet and Trumpet staves.
- dim.* (diminuendo) below the Trombone staff.
- sva* (Sforzando) above the Piano staff.

The score is written in a system of staves, with some staves grouped by brackets. The instruments listed on the left are: Fl., Ob., Cl. A., Fag., Corni. F., Tr. B., I. II. Trb., Timp., VI. I., VI. II., Viola., Vcll., Cb., and Pff. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include: *a2* (Allegretto) above the Clarinet and Trumpet staves; *dim.* (diminuendo) below the Trombone staff; and *sva* (Sforzando) above the Piano staff.



~~Molto allegro~~

19 *Meno allegro.* (♩ = 160)

Fl. *ff*

Ob. *ff*

Cl. H. *ff*

Fag. *ff*

Corn. F. *ff*

Tr. B. *ff*

I. II. *ff*

III. *ff*

Timp. *ff*

Cin. *ff*

Vi. I. *ff*

Vi. II. *ff*

Viola. *ff*

Vcll. *ff*

Cb. *ff*

PF. *ff*

*For little held in 1*

*22*

*held*



*allay* *allay*



Fl.

Ob.

Cl. A.

Fag.

*for* Corn. F.

Tr. B.

I. II. Trb.

III.

Timp.

VI. I.

VI. II.

Viola.

Vcll.

Cb.

Pff.

*allay*

*dim.*

*1 2 3 4*

*1 2 3 4*



2<sup>nd</sup> 31



Handwritten musical score with various instruments and performance markings.

**Handwritten Annotations:**

- 2<sup>nd</sup> 31** (at the top)
- beat (32 bars)** (in blue ink, spanning measures 1-32)
- 11, 12, 13, 14, 15, 16, 17, 18, 19** (measure numbers in blue ink)
- 20, 21, 22, 23, 24, 25, 26, 27, 28** (measure numbers in blue ink)
- 29, 30, 31, 32** (measure numbers in blue ink)
- 7, 8, 9, 10** (measure numbers in blue ink)
- W.W. R. 20** (in blue ink, near the Flute staff)
- 25, 30, 31, 32** (measure numbers in blue ink, near the Triangle staff)
- Beat** (in blue ink, at the bottom)

**Printed Musical Notation:**

- Fig.** (Flute)
- I. II. Cor. F.** (Cor Anglais)
- VI. I. VI. II.** (Violins)
- Viola.** (Viola)
- Vcll.** (Violoncello)
- Cb.** (Contrabass)
- Pff.** (Piano Forte)
- mf subito** (mezzo-forte subito)
- poco più allegro (non rubato)** (a little more allegro, not rubato)
- mf subito** (mezzo-forte subito)
- pp** (pianissimo)
- f** (forte)
- sf p subito** (sforzando piano subito)
- Triangolo.** (Triangle)



I. II.  
Cor. F.

Viola.

Vcll.

Cb.

Pff.

I. II.  
Cor. F.

Viola.

Vcll.

Cb.

Pff.

I. II.  
Corni.  
F.  
III. IV.

Timp.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

Pff.

*Violoncelli*

*cresc.*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*cresc.* *f*

*DB*

*8*

*Viola*

*cresc.*

*f*

*8*

**21** ( $\text{♩} = 180$ )

*p* *mf*

*p* *mf*

*p* *f*

*p* *f*

*p* *f*

*f* *cresc.*



*Flu*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. A. *le*

Fag. *mf* *α 2*

Corn. F. *cresc.*

Tr. B. *f* *Tu*

3 Trb.

Timp. *cresc.* *f*

Vi. I. *cresc.*

Vi. II. *cresc.*

Viola. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

Pff. *8* *ff*



Fl.

Ob.

Cl. H.

Fag.

Corn. F.

Tr. B.

3 Trb.

Timp.

VI. I.

VI. II.

Viola.

Vcll.

Cb.

Pff.

*dim.*

*p*

*dim.*

*dim.*

*dim.*

*dim.*

*glissando*



Two Fall

Before 12/21

12 3 4 5 6 7 8

2/4 in  $\textcircled{1}$  (first)  
riten. molto 22 a tempo (all' vivo) ( $\text{♩} = 184$ )

Walter  
Bell & Barn



VI. I. *pizz.*  
VI. II. *mf pizz.*  
Viola. *mf pizz.*  
Vcll. *mf*  
Cb. *mf*

Pff. *sf* *cresc.* *sf*

*Celli & Bass*

23

Cl. A. *mf*  
Fag. *mf*  
Corni. F. *mf*  
Tr. B. *mf*  
Cin. *p*

*2 Fl.*  
*2 Tr.*  
*Cin.*

VI. I. *div. (pizz.)*  
VI. II. *div. (pizz.)*  
Viola. *f (pizz.)*  
Vcll. *arco pp*  
Cb. *pp*

Pff. *p* *cresc.* *f*

23



Low Cori

**24** *Presto.* ( $\text{♩} = 92$ )

**24** Presto. ( $d = 92$ )



2010

bell



Fl. *mp*

Ob.

Cl. A.

Trglo.

Vi. I. *div. pizz.*

Vi. II. *div. pizz.*

Viola.

Vcll.

Cb.

Pf. *p* *sf cresc.* *sf*

*ve*

*26*

*Lowle 2*

*Viola Lotti*

Cl. A.

Fag.

I. II. Cor. F. *pp*

Trglo.

Vi. I. *arco*

Vi. II. *arco*

Viola. *arco*

Vcll. *p*

Cb. *pizz.*

Pf. *p* *cresc.*

*mf espr.*

*arco*

*mf espr.*

*cellar*



Handwritten musical score for orchestra, page 50, measure 26. The score includes staves for Flute (Flg.), Violins I and II (VI. I., VI. II.), Viola, Violoncello (Vcll.), Contrabass (Cb.), Piano (Pft.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Fag.), Cor Anglais (Corn. F.), Cymbals (Cin.), and Percussion (Pft.).

Key markings and annotations include:

- Flg.:** *pp* (pianissimo) written above the staff.
- VI. I., VI. II., Viola, Vcll., Cb.:** *pp* (pianissimo) written below the staves.
- Pft.:** *f* (forte) and *sempre f* (sempre forte) markings.
- Ob., Cl. A., Fag., Corn. F., Cin.:** *poco f* (poco forte) and *p* (piano) markings.
- Corn. F.:** *con sord.* (con sordina) markings.
- Handwritten notes:** "2 Ob a2", "2 Cl a2", "4 low", "2 Fl", "Cin. a2", and "piu f" (piu forte) are written in blue ink.
- Other markings:** "arco" (arco) is written above the Cb. staff.

The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.



27

Viol. Cb. Pft.

impetuoso

con 8



Handwritten numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 are written above the first system of music. The first system is for Piano (Pft.) and includes the instruction *poco allargando*. A blue wavy line is drawn above the system, and a blue circle is drawn around the word *poco allargando*. A blue pencil mark is visible on the left side of the page.

Handwritten number 20 is written above the second system of music. The second system is for the full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Fag.), Cori (Corni F.), Trumpet B (Tr. B.), Trombone (Tr. b.), Timpani (Timp.), Cymbals (Cin.), Violin I (Vi. I.), Violin II (Vi. II.), Viola, Violoncello (Vcll.), and Double Bass (Cb.). The system includes the instruction *a tempo (♩ = 92)* and a blue circle around the word *a tempo*. A blue pencil mark is visible on the left side of the page.



*Pst*

53

Academy

Music

29 *Meno vivo.*

Fl.

Ob.

Cl. A.

Fag.

Corni  
F.

Tr. B.

Trb.

Timp.

Trgl.

VI. I.

VI. II.

Viola.

Vcll.

Cb.

Pft.

*Triang.*

*Meno 7*

*belli & Bism*

*Pf*

29 *Meno vivo.*



*rall.*

Family 1

Royal  
Academy  
of Music  
Library

Trgl. *rall.* *a tempo*

Vi. I. *pizz.* *pp*

Vi. II. *pizz.* *pp*

Viola. *pizz.* *pp*

Vcll. *pizz.* *p* *pp*

Cb. *pizz.* *p* *pp*

Pft. *rall.* *a tempo* *leggero*

Vi. I. *cresc.*

Vi. II. *cresc.*

Viola. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

Pft. *sempre staccatissimo* *cresc. molto*







*ritard.*

*304*

*Rall*

*div.*

*cresc.*

*pp cresc. poco*

*con 8.*

*ritard.*

The image shows a handwritten musical score for page 56. The score is written on ten staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Cl. A. (Clarinet in A), Fag. (Bassoon), Corni F. (French Horns), Tr. B. (Trumpet in B), 3 Tr. b. (Three Trumpets in B-flat), Timp. (Timpani), Cin. (Cymbals), Trgl. (Triangle), Vl. I. (Violin I), Vl. II. (Violin II), Viola. (Viola), Vcll. (Violoncello), and Cb. (Double Bass). The score is written in a key with one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Blue ink annotations are present throughout the score, including the word "Rall" (Ritardando) written in large letters, "304" in a bracket, "div." (divisi) for the strings, "cresc." (crescendo) for several instruments, "pp cresc. poco" for the timpani, and "con 8." (con sordina) for the double bass. The page number "56" is in the top left corner. The word "ritard." appears at the top right and bottom right of the page.











Cont Solo

W. W.  
Royal  
59  
Page 110  
Library

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with instruments listed on the left: Corno I F., Vcll., Pft., Fl., Ob., Cl. A., Fag., Corni F., Tr. B., 3 Tr. b., Timp., Vl. I., Vl. II., Viola., Vcll., Cb., and Pft. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *cresc.*, *ppp*, *smorz.*, *mf*, *ff*, *ppp cresc.*, *div.*, *cresc.*, and *sff*. There are also blue handwritten annotations: "molto" above the Fl. staff, "Loro" above the Corni F. staff, and "H" above the 3 Tr. b. staff. The score is written in a single system, with measures grouped by bar lines.



*Polo I*

Corno  
I. F.

espr: p

Handwritten blue markings: a large '4' at the beginning, and '4' and '5-6' further along. A 'p' dynamic marking is present.

Corni  
I. F.

free w. 6 4 5 6

espr: p

Handwritten blue markings: 'free' on the left, 'w. 6', '4', '5', '6' across the staff, and '4' at the end. A 'p' dynamic marking is present.

Corni  
I. F.

ritard. 2-2 3/8 for

molto quieto

Handwritten blue markings: 'ritard.', '2-2', '3/8 for', and 'molto quieto'. A 'pp' dynamic marking is present.

Fag.

Corno  
I. F.

3 Trb.

Timp.

Vi. I.

Vi. II.

Viola.

Pff.

quicker

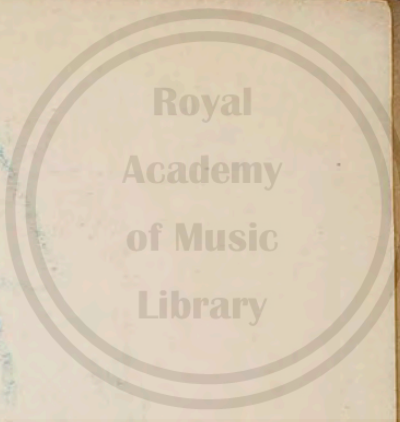
dolcissimo

div.

pp

Handwritten blue markings: 'quicker' for Fag., 'dolcissimo' for Corno I. F., 'div.' for strings, and 'pp' for various instruments. A large blue '3' is written across the string staves.





Handwritten musical notation on the left margin of the page. It includes several staves with notes and rests. At the bottom left, the number "204" is written in blue ink.





21  
36  
18

77

g to 10-15



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